Career planning workshop for women scholars

Presenters

Wanning Sun is Associate Professor in Media Studies at Curtin University, Australia. She is Visiting Professor at State University of New York, Binghamton (2005-6). She researches on media, migration, and gendered mobility. Her works include Leaving China (Rowman & Littlefield, 2002) and Media and the Chinese Diaspora: Communication, Commerce and Commerce (Routledge, 2006). Her recent ethnographic research on rural migrant domestic workers in China, funded by an ARC Discovery Grant, will be published in a forthcoming book Maid in China: Media, Morality and the Cultural Politics of Boundaries (forthcoming, Routledge). It is also forthcoming in internationally refereed feminist journals such as Feminist Media Studies and Gender Place and Culture.

Chilla Bulbeck held the chair of women's studies at Adelaide University until the end of June this year. She has published widely on issues of gender and difference, including Re-Orienting Western Feminisms: Women's Diversity in a Post-Colonial World (1998), Living Feminism: The Impact of the Women's Movement on Three Generations of Australian Women (1997), Australian Women in Papua New Guinea: Colonial Passages 1920-1960 (1992). Her latest book, based on the research discussed in this presentation, is Sex, Love and Feminism: the Attitudes of Young People in ten Asia-Pacific Nations, will be published by Routledge in October this year. She has also had experience of searching for jobs in academia since 1979 and of mentoring her postgraduate students for almost as long. She will draw on some of those experiences in her presentation.

Ingrid Richardson is Senior Lecturer at Murdoch University, Western Australia, with research interests in philosophy of science and technology, new and interactive media theory, phenomenology, visual ethnography and embodied interaction. Since completing her PhD in 2004, Ingrid has successfully secured almost $1 million in funding for collaborative and individual projects, and currently supervises and co-supervises eight PhD and Masters-level students. She has published journal articles and book chapters on the cultural and corporeal effects of mobile media, virtual reality, biomedical imaging, technologies for sustainability, TV and urban screens. Her publications have appeared in such journals as Continuum, Fibreculture, the Indo-Pacific Journal of Phenomenology, Media International Australia and the Journal of Urban Technology.